



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

in gathering together before the same speaking tube, as it were, Roman Catholics, Orthodox and Protestants, and has also succeeded in persuading them to speak through this tube."

TWENTY CENTURIES OF PARIS. By Mabell S. C. Smith. New York: Thomas Y. Crowell Co.

The author has condensed into some 400 pages a great deal of useful information, for the most part well arranged and admirably presented. The early history of Paris—that is, through the reign of Henry IV—is especially well treated and shows a thorough knowledge of early Parisian histories, notably of the collection in the Bibliothèque Nationale, from which alone a very complete history of both secular and parochial Paris could be written. From the accession of Louis XIII the author has been rather careless and hurried in places, so that the last half has somewhat the tone of a Baedeker. Though uneven, the book furnishes for both tourist and student material of interest and value, and is worthy of a place among the best popular histories of Paris.

J. N. W.

VAN CLEVE AND HIS FRIENDS. By Mary S. Watts. New York: The Macmillan Company.

At a time when the sensational and the problematic run riot in novel-making, it is comforting to find a new novel which is neither, a novel which is sound in its ethics and wholesome in its atmosphere and yet reveals real life in its true values. Such a novel is Mrs. Mary S. Watts's *Van Cleve and His Friends*, which appeared serially during the year in the *Atlantic Monthly* and which has recently been published in book form. Mrs. Watts gives her readers a picture of contemporary business and social life in Cincinnati and a very unglossed account of one phase of the Spanish-American War—that busy life which is incident to the fighting, but which takes place at a safe distance from the guns. The book does not depend for its interest upon intricacy of plot: for it is lacking in dramatic effect. In fact, from the moment the climax is reached the *dénouement* is apparent.

Moreover, there is at times in the plot a lack of unity, for instance the failure of the National Loan and Savings Bank and Van Cleve's connection with it. That she can depict a character convincingly and yet sympathetically is shown in her delineation of Van Cleve. Though she dwells on his brusqueness and coldness, the reader thoroughly approves of him all the way through because of his genuineness.

Though the book is distinctly American—a necessary coincidence of its realism—it constantly suggests in its natural and often humorous handling of American material a novelist as distinctly British. In the opening paragraphs the reader feels that the author has consciously taken Thackeray as her model, and the entire book sustains this impression.

ELEANOR D. SHANNON.

ESSAYS IN APPRECIATION. By George William Douglas. New York: Longmans, Green, & Company.

This little volume contains a collection of appreciations written at various times by the Canon of the Cathedral of St. John the Divine, New York City, as tributes to the memory of notable friends and figures in the Church and in the religious world: Bishop Huntingdon, Bishop Potter, the Reverend Henry A. Coit, the Reverend Morgan Dix, Cardinal Newman, General Booth, and others. Nearly all of these essays have appeared as articles in the *Churchman* and are gathered here in permanent form. They are characterized by keenness of analysis, broad sympathy, and charm of style.

CATHERINE SIDNEY. By Francis Deming Hoyt. New York: Longmans, Green, & Company.

This is the story of how a young man, through love for a self-sacrificing girl, is led to renounce his protestantism and enter the Roman Catholic church. As a novel it lacks the interest both of incident and character, for plot is made subservient to long-drawn theological argument.